



**RD-0160**

**Second Year B. A. Examination**

**April / May – 2010**

**English : Paper-II**

*(The Language of Literature)*

Time : 3 Hours]

[Total Marks :

**Instructions :**

(1)

नीचे दशांशवैक निशानीवाणी विगतो उत्तरवडी पर अवश्य लखवी.  
Fillup strictly the details of signs on your answer book.

Name of the Examination :  
S. Y. B. A.

Name of the Subject :  
English : P-2

Subject Code No. : 0 1 6 0 Section No. (1, 2,.....): Nil

Seat No. :

Student's Signature

- (2) Indicate clearly the options you choose.  
(3) Figures to the right indicate full marks of each question.

- 1 Identify the figures of speech in the following : (any **eight**)8
- (a) First girt for service of the latter lyre villion, our sad bad glad mad brother's name.
- (b) Sad as the last which reddens over one that sinks with all we love below the verge;
- (c) Die not, poor Death; nor yet can'st thou kill me.
- (d) And I will love thee still, my dear,  
Till all the seas gang dry
- (e) Lord, Thou didst make me, yet thou woundert me;  
Lord, Thou dost wound me, yet thou dost relieve me.
- (f) The house, too had indulged itself and had lost a little its melancholy air.
- (g) She seemed like the creation, like the beginning of the world, the first morning.
- (h) a clickety-clack, a bang bang bang, a scraping a cracking, a sudden painful crack.

- (i) They went down to the camp with heavy hearts, but came back with pipe and tabor playing before them.
- (j) The world laid out open to the sun to admit its penetration.

2 Find out the references and mention their types in the following : 5

- (a) The peasants came like swarms of flies and buzzed the name of god a hundred times to paralyze the evil one. With candles and with lanterns throwing giant scorpion shadows on the sun-baked walls they searched for him; he was not found.  
They clicked their tongues.  
With every movement the scorpion made his poison moved in mother's blood, they said.  
May he sit still, they said.  
May the sins of your previous birth be burned away to night, they said.  
May your suffering decrease the misfortunes of your next birth, they said.

OR

- (b) One day I was travelling on foot from Galway to Dublin, and darkness came on me and I ten miles from the town I was wanting to pass the night in. Then a hard rain began to fall and I was tired walking so when I saw a sort of a house with no roof on it up against the road, I got in the way the walls would give me shelter.  
As I was looking round I saw a light in some trees two perches off, and thinking any sort of a house would be better than where I was, I got over a wall and went up to the house to look in at the window.  
I saw a dead man laid on a table, and candles lighted, and a woman watching him. I was frightened when I saw him, but it was raining hard, and I said to myself, if he was dead he couldn't hurt me. Then I knocked on the door and the woman came and opened it.  
'Good evening, ma'am', says I.  
'Good Evening Kindly, stranger', says she. Come in out of the rain.

3 Rewrite any **one** of the following passages using appropriate capital letters and punctuation marks : 5

(a) Laodameia died halen died leda the beloved of Jupiter went before it is better to repose in the earth betimes than to sit up late better than to cling pertinaciously to what we feel crumbling under us, and to protract an inevitable fall we may enjoy the present while we are insensible of infirmity and decay but the present like a note in music is nothing but as it appertains to what is part and what is to come.

OR

(b) There was most of the country sports used there for diverting a large family as setting coursing bowling and he was in it all and within doors backgammon and cards with his fraternity and others wherein his parts did not fail him for he was an expert gamester he used to please himself with raillery as he found any that by minority of age or majority of folly and self-conceit were exposed to be so practised upon I could give instances enough of this sort and not unpleasant if such trifles were to be indulged in a design such as mine is.

4 Point out the various cohesive devices in any **one** of the following passages : 5

(a) O, my love is like a red, red rose,  
That's newly sprung in June  
O, my love is like the melodie  
That's sweetly played in tune.  
As fair art thou, my bonny lass,  
So deep in love am I,  
And I will love thee still, my dear,  
Till all the seas gang dry.  
Till all the seas gang dry, my dear,  
And the rocks melt wi' the sun!  
And I will love thee still, my dear,  
While the sands of life shall run.

OR

(b) 'Oh, why wasn't somebody kind to her? Why wasn't there somebody who would take her in their arms, and hold her to their breast, and give her rest, pure, deep,

healing rest? Oh! why wasn't there somebody to take her in their arms and fold her safe and perfect, for sleep? She wanted so much this perfect, enfolded sleep. She lay always so unsheathed in sleep. She would lie always unsheathed in sleep, unrelieved, unsaved. Oh, how could she bear it this endless unrelief, this eternal unrelief?

Gerald! could he fold her in his arms and sheathe her in sleep? Ha! He needed putting to sleep himself - poor Gerald! That was all he needed. What did he do he made the burden greater, the burden of her sleep was the more intolerable, when he was there. He was an added weariness upon her unripening nights, her unfruitful slumbers. Perhaps he got some repose from her. Perhaps he did.

- 5** Identify the coordinating/sub-ordinating devices in any **five** of the following : **5**
- (a) Her hair was long, her foot was light  
And her eyes were wild.
  - (b) And this is why I sojourn here  
Alone and palely loitering.
  - (c) If you'd stand close to hear them talk or pray  
while I'm let down in that steepbank of clay.
  - (d) I saw she was in haste, and I had no business to stop her.
  - (e) But it wasn't only his family who spoiled Herold, he reflected, it was everybody.
  - (f) I was started when the bill of fare was brought.
  - (g) The men stood around but noone was leaving so they went out.
- 6** (a) Give synonyms for the following words : (any **three**) **3**
- (i) despair
  - (ii) meekly
  - (iii) lass
  - (iv) Heaven
  - (v) tranquil.

- (b) Give antonyms for the following words : (any two) 2
- (i) Misery
  - (ii) Cease
  - (iii) Violence
- 7 (a) Write short note on any **one** of the following : 4
- (i) The figurative use of language
  - (ii) Reference
  - (iii) The process of coordination and sub-ordination.
- (b) Answer briefly any **four** of the following : 8
- (i) What do you understand by lexical cohesion?
  - (ii) Explain the difference between ellipsis and substitution. Give examples.
  - (iii) What is syntactic parallelism? Give one example.
  - (iv) What is the function of quotation in a piece of writing?
  - (v) Define and illustrate 'metonymy'.
  - (vi) What is an 'epigraph'?
- 8 Find out the number of participants in any **one** of the following discourses and show their relation and attitude towards each other : 7
- (a) O What can ail thee, knight-at-arms,  
Alone and palely loitering?  
The sedge has withered from the lake,  
And no birds sing!  
O what can ail thee, knight-at-arms,  
So haggard and so woe-begone?  
The squirrel's granary is full  
And the harvest's done.  
I see a lily on thy brow,  
With anguish moist and fever dew;  
And on thy cheeks a fading rose  
Fast withereth too.  
I met a lady in the meads,  
Full beautiful, a faery's child;  
Her hair was long, her foot was light,

And her eyes were wild  
I made a garland for her head,  
And bracelets, too, and fragrant zone;  
She looked at me as she did love,  
And made sweet moan.

**OR**

- (b) He had not gone above two miles, charmed with the hope of shortly seeing his beloved Fanny, when he was met by two fellows in a narrow lane, and ordered to stand and deliver. He readily gave them all the money he had, which was somewhat less than two pounds; and told them he hoped they would be so generous as to return him a few shillings to defray his charges on his way home.

One of the ruffians answered with an Oath, 'Yes, we'll give you something presently but first strip and be d-n'd to you'. 'Strip', cried, the other, 'or I'll blow your brains to the devil! Joseph remembering that he had borrowed his coat and breeches of a friend, and that he should be ashamed of making any excuse for not returning them, replied, he hoped they would not insist on his clothes which were not worth much, but consider the coldness of the night. 'You are cold, are you, you rescal'? said one of the robbers: I'll warm you with a vengeance'; and damning his eyes, snapped a pistol at his head; which he had no sooner done than the other levelled a blow at him with his stick, which Joseph, who was expert at cudgel-playing, caught with his and returned the favour so successfully on his adversary, that he laid him sprawling, at his feet and at the same instant received a blow from behind with the butt end of a pistol from the other villain, which felled him to the ground and totally deprived him of his senses.

- 9** Attempt a point-of-view analysis of any one of the following passages : **6**

- (a) I went to break the news to her,  
And I could hear my own heart beat  
With dread of what my lips might say;  
But some poor fool had sped before

And flinging wide her father's door,  
Had blurted out the news to her,  
Had struck her lover dead for her,  
Had struck the girl's heart dead in her,  
Had struck life, lifeless, at a word.  
And dropped it at her feet:  
Then hurried on his witless way,  
Scarce knowing she had heard  
And when I came, she stood, alone  
A woman, turned to stone:  
And, though no word at all she said,  
I knew that all was known.

## OR

- (b) As I walk'd through the wilderness of this world,  
I lighted on a certain place, where was a Den; and  
I laid me down in that place to sleep: and as I slept  
I dreamed a dream. I dreamed and behold I saw a  
man clothed with Rags, standing in a certain place,  
with his face from his own house, a Book in his hand,  
and a great burden upon his back. I looked, and saw  
him open the book, and read therein; and as he read,  
he wept and trembled; and not being able longer to  
contain he brake out with a lamentable cry; saying,  
what shall I do?

In this plight therefore he went home, and refrained  
himself as long as he could, that his wife and children  
should not perceive his distress; but he could not be  
silent long, because that his trouble increased:  
wherefore at length he brake his mind to his wife and  
children; and thus he began to talk to them. O my  
dear wife, said he and you the children of my bowels,  
I your dear friend, am in myself undone, by reason of  
a burden that lieth hard upon me : moreover, I am for  
certain informed that this our city will be burned with  
fire from heaven, in which fearful overthrow, both  
myself. With thee, my wife, and you my sweet babes,  
shall miserably come to ruin; except (the which yet  
I see not) some way of escape can be found, whereby  
we may be delivered.

- 10 (a) Write short note on any **one** of the following : 4
- (i) Point of view
  - (ii) Grician Maxims
  - (iii) Coerence
- (b) Answer briefly any **four** of the following : 8
- (i) Explain the omniscient third person point of view.
  - (ii) Why is the discourse in literature very complex?
  - (iii) How is the author related to the narrator?
  - (iv) Who are the possible participants in discourse situation?
  - (v) What is the role of logical connections in a narrative?
  - (vi) Why does an author take ironic stand in a narrative?
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